

THE UNIVERSITY LIBRARY
UNIVERSITY OF CALIFORNIA, SAN
DIEGO, CALIFORNIA

MODERN WOODCUTTERS

2

A



FRANK
BRANGWYN
R.A.

PUBLISHED AT
THE LITTLE ART ROOMS
8 DUKE STREET
ADELPHI
WC2

Price 3/6

PROPERTY OF
THE UNIVERSITY OF
CALIFORNIA
AT LOS ANGELES

FRANK
BRANGWYN, R.A.

These fourteen examples of Mr. FRANK BRANGWYN'S, R.A. work were selected by the Editor, with the Artist's approval, printed by Mr. Walter Bradley at the Morland Press Ltd. and published by Mr. Herbert Furst at the Little Art Rooms, 8 Duke Street, London, W.C.2,
November 1920.

There is also a Special Edition consisting of a set of 14 proofs printed on Japanese paper, limited to 75 copies, numbered and signed by the Artist. Price 3 guineas.

FRANK BRANGWYN is known on the five continents and needs no special biographical or critical introduction to the Public neither here nor abroad where he is regarded as the representative British artist.

About his woodcuts this only may here be said: They represent in nearly every case the occupation of moments that with other less energetic personalities would be idle. He has "cut wood" lying on his back ill in bed, or sitting by the sea-side on a holiday.

His workmanship is remarkable as showing how he impresses his personality on whatever medium of expression he chooses to use. There is in his woodcuts the same vigorous, masterful and masterly gesture that characterises his painted and his etched work and his lithographs, there is the same massing of light and shade, the same feeling of bigness, the same dramatic effect. Yet the nature of "wood" is never disregarded or disguised, the cuts never suggest anything but wood, they never imitate engraved or cut metal. Some of his wood cuts are done straight from "nature" such as the delightfully humorous "The Sea Cure" which is done with the freedom of a pen and ink sketch. Others again such as the "Unloading Oranges" are technical experiments. But the Artist is seen perhaps at his best in such subjects as "The Valley, Avignon," "The North Wind," and the rhythmic "Mowers."

H.F.



THE PRESS



Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation



THE NUN



A SHIPWRIGHT

THE VALLEY, AVIGNON

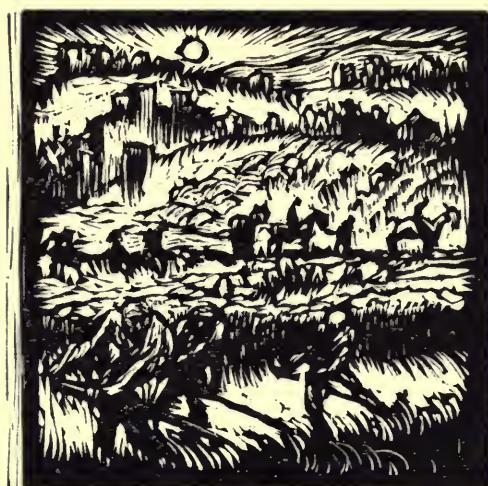




SHEEP SHEARING



THE NORTH WIND



THE HARVEST



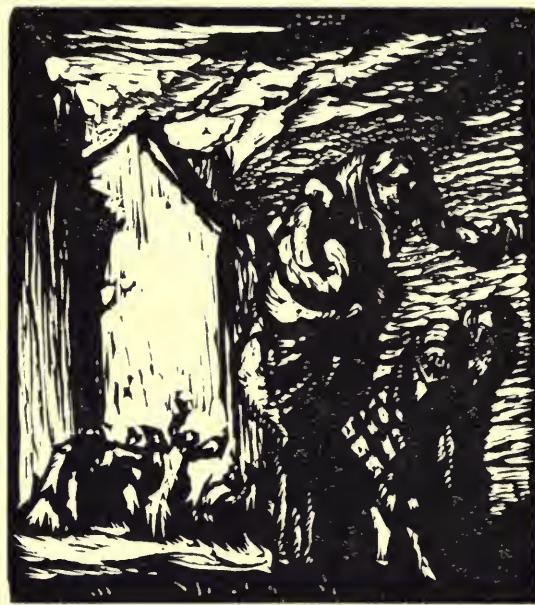
THE SEA CURE



A WAR STAMP



UNLOADING ORANGES



A WAR STAMP



MOWERS

UNLOADING





WOODCUTTERS

33837

UC SOUTHERN REGIONAL LIBRARY FACILITY
A 001 002 730 8



MODERN WOODCUTTERS

A SERIES OF ART BOOKS INTENDED TO COVER, EVENTUALLY
THE WHOLE GROUND OF MODERN WOODCUTTING AND
WOODENGRAVING

No. 1

GWENDOLEN RAVERAT

14 Woodcuts with an introductory note by H.F.

Special Edition printed from the wood on Japanese paper mounted on
parchment paper, limited to 75 copies signed by the Artist and bound
Price £3 3 0. Ordinary Edition in Paper Covers 3/6

No. 2

FRANK BRANGWYN, R.A.

14 Woodcuts with an introductory note by H.F.

Special Edition printed from the wood on Japanese paper, limited to
100 copies numbered and signed by the Artist, bound. Price £3 3 0.
Ordinary Edition in Paper Covers 3/6



Published by

MR. HERBERT FURST, The Little Art Rooms
8 Duke Street, Adelphi
W.C.2